



FBC's 3rd Annual Wild & Scenic Environmental Film Festival



Film Summaries:

Goldfish – 13 min.

Joe Wein, Jana Memel

Two girls, one Mission and a lot of fish. Goldfish is a narrative film with plot and characters versus documentary style. Here is the storyline... A little girl questions why each one of her classmates were given a goldfish to foster and wouldn't they be happier in the water with their family. So she recruits a friend to return the fish to their habitat by flushing them down the toilet much the same way Nemo got back to the ocean in the acclaimed Disney film. Only to find out later when she in the principle's office that...(don't want to ruin the ending) Suitable and adored by audiences of all ages. Many awards, including Audience Award, Austin FF www.goldfish-movie.com (US, 2007, 13min)

Papiroflexia – 2:30 min.

Joaquin Baldwin

Spanish for "origami", Papiroflexia, is the animated tale of Fred, a skillful paper folder who could shape the world with his hands. Multiple awards. Animation (US, 2007, 2:30min) www.pixelnitrate.com

Sand Dancer – 10 min.

Valerie Reid

Peter Donnelly lives at the beach in Brighton, New Zealand. Hundreds of people are drawn from all over the world to watch him create vast arts works. He does not use any plotting tools or visual aids. Beautiful as his art is, it cannot last ... like a Buddhist mandala, his masterpieces vanish in an instant, as soon as the tide starts to wash them away. Best Doc, Foursite FF(NZ, 2006, 10:56min) www.forcefivefilms.co.nz

Division Street – 49 minutes

Eric Bandick

This is not your father's road trip. Roads and cars have fragmented wild landscapes, ushered in urban sprawl, and challenged some of the bedrock values we once took for granted. But as the transportation crisis appears to be spiraling out of control, a new generation of ecologists, engineers, city-planners, and everyday citizens are transforming the future of the American road. From pristine roadless areas to concrete jungles, follow filmmaker Eric as he tours North America, dodging Yellowstone's grizzlies and Miami's taxicabs, and highlighting sustainable road projects and wildlife corridors for the 21st century. (US/CANADA, 2008, 49min) www.divisionstreetmovie.com, www.transalt.org

Red Gold – 55 min.

Lauren Oakes, Travis Rummel, Ben Knight

The headwaters of the Kvichak and Nushagak Rivers in Bristol Bay, Alaska, are home to the two largest remaining sockeye salmon runs on the planet. And at that same spot, mining companies Northern Dynasty and Anglo American have proposed to extract what may prove to be the richest deposit of gold and copper in the world. The filmmakers spent more than two months in Bristol Bay, documenting the tension between native fishermen who oppose the dam and mine officials who say they will build a 'clean' mine that will leave the salmon's habitat untouched. This exquisite film goes beyond the conflict, offering a portrait of a unique way of life that wouldn't exist if the salmon don't return with Bristol Bay's tide. Audience Choice Award, Director's Choice Award, Tellruide MountainFilm (US, 2008, 55min) www.redgoldfilm.com, www.savebristolbay.org